METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE
OF
ENGRAVINGS, DRAWINGS IN PENCIL AND WATER COLOUR
TOGETHER WITH
OIL PAINTINGS

FIRST DAY'S SALE.
ENGRAVINGS AND DRAWINGS

from the Collection of the late **G. W. Tomlinson, Esq., F.S.A.,** *of Huddersfield; the* **Properties of a Nobleman;** *of a* **Lady of Title;** *of* **Miss Roscoe,** *of Woodcote Lodge, West Horsley, Surrey; of the* **Rev. Dr. Bright,** *of Hollow Hill, Ditchingham, Norfolk;*

AND OTHER PROPERTIES
INCLUDING
COLOURED AQUATINTS, CARICATURES BY ROWLANDSON, CRUIKSHANK, ETC.

ENGRAVINGS BY C. TURNER, J. R. SMITH, R. EARLOM, F. BARTOLOZZI, AFTER REMBRANDT, SIR A. VAN DYCK, SIR J. REYNOLDS, G. MORLAND, AND OTHERS.

SECOND DAY'S SALE.
WATER COLOUR DRAWINGS AND OIL PAINTINGS

including **The Properties of F. Hobday, Esq.,** *of the late* **Wilson Crewdson, Esq.,** *of St. Leonards-on-Sea; of* **A. E. Clarke, Esq.,** *of Inisfail, Cambridge; and of* **Major Lyo***, *of 36 Aberdeen Road, Highbury, N.*

AND OTHER PROPERTIES,
INCLUDING
WATER COLOUR DRAWINGS BY J. H. HERRING, ALBERT MOORE, W. A. HOBDAY, R.A., EDWIN LANDSEER, R.A., J. M. W. TURNER, R.A., ETC.

AND OIL PAINTINGS OF THE ENGLISH, FRENCH, DUTCH AND ITALIAN SCHOOLS;
INCLUDING
PAINTINGS BY JOHN OPIE, R.A., JOHN CONSTABLE, R.A., SIR P. LELY, COPLEY FIELDING, J. COX, REV. W. PETERS, FANTIN LATOUR, W. VAN DER WELDE, B. PINTURICCHIO, NICHOLAS BERGHEM, D. MYTENS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE
(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)
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On MONDAY, MAY 5th, 1919, and following Day,
AT ONE O'CLOCK PRECISELY.

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65

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF

ENGRAVINGS, DRAWINGS IN PENCIL AND WATER-COLOUR

together with Oil Paintings.

FIRST DAY'S SALE.

ENGRAVINGS.

1 A Collection of one hundred and seventy-nine Caricatures by Rowlandson, Gillray, Woodward, Bunbury, Cruikshank and others, including: Sports of a Country Fair; Velocipede Cavalry Unhobbyd; Balloon Hunting; Cricket Match Extraordinary; The Parachutes; Reynard's Last Shift, *coloured mezzotint*; Caricatures on Napoleon, etc., *bound in* 9 *covers* 179

2 Portraits by Lombart, Vertue, Houbraken and other engravers, *mounted in an old scrapbook* 69

CHINESE INDUSTRIES.

3 MANUFACTURE OF PORCELAIN, a set of twelve coloured aquatints, *bound in a volume*

RICE GROWING; a set of twelve coloured aquatints, *bound in a volume*

SILK MANUFACTURE; a set of twelve coloured aquatints, *bound in a volume*

and TEA GROWING, a set of twelve coloured aquatints, *bound in a volume* 48

4 Battle of St. Vincent, by C. Rosenberg; Action between the Unicorn and La Tribune and The Action between the Indefatigable and the Amazon and Les Droits de l'homme, *aquatints in colours* 3

5 Mill at Charenton, by Hill, after Nattes ; Etretat, by Sutherland, after Prout ; Entry of the Allied Sovereigns into Paris, Dresden, Porto Ferraro and other Foreign Views, *aquatints in colours* 8

6 Bolton Priory, by Havell, after Hofland ; Shaugh Bridge, Devon, Near Carnavon and two other views, *aquatints in colours, and a water colour drawing* 6

7 Seacombe Ferry, Liverpool ; Liverpool ; Heysham ; Peel Castle and Views in North Wales, by and after W. Daniell, *aquatints in colours* 19

8 Euphrosyne, by R. Pollard, *mezzotint in colours* 1

9 The Sick Child or The Pious Afflicted Mother, by S. W. Reynolds, after J. Northcote, *printed in colours* 1

10 The Fisherman's Dog, after G. Morland, and the Sportman's Dog, after J. Northcote, both by S. W. Reynolds, *in colours* 2

11 Duck Shooting, *in colours* 1

12 The Naval and Military Expedition to Rangoon, by Pyall, Hunt, Reeve and Fielding, after J. Moore, *aquatints in colours* 11

13 Knight of the Garter ; Knight of the Bath ; The Chancellor and other portraits, by S. W. Reynolds, Scriven, Bond and Bennett, after Stephanoff, *all in colours* 9

14 Hope and Fortune, by Minasi, after Cipriani, *coloured.* 1

15 Feeding the Pigs, by J. R. Smith, after G. Morland 1

16 Return from Market, by J. R. Smith, after G. Morland 1

17 The Gamesters, by W. Ward, after Peters 1

18 The Story of Letitia, by J. R. Smith, after G. Morland, plates 2, 3, 4 and 5 4

19 The Weary Sportsman, by F. D. Soiror, after Wheatley 1

20 Muscipula, by J. Jones, after Reynolds 1

21 Laura, by Kingsbury, after Ramberg ; and Nature, after Hoppner 2

22 The Bird, by J. Dean, after Reynolds 1

23 British Admirals, by P. Roberts, Vous Avez la Clef, by Anselm, after Morel, and Jocund Peasants 3

24 The Humours of Belvoir Castle and An Excursion to R . . . Hall, by G. Cruikshank, and Village Fencibles 3

25 Christ's Entry into Jerusalem, probably by Israel de Mecken 1

26 Charles II., by C. Van Dalen, and other early line portraits, *mounted in a scrapbook* 123

FRAMED.

27 You Can't Write and You Can't Spell, by Bonnefoy, after W. Miller, *the pair printed in colours* 2

28 The Spirit of a Child ascending to Heaven, and the Companion by F. Bartolozzi, after Peters, *the pair, printed in colours* 2

29 The Favourite Rabbit and Tom and his Pigeons, by C. Knight, after Russell, *the pair, printed in colours* 2

30 The Billeted Soldier, by J. Hogg, after G. Morland 1

DRAWINGS.

31 Hastings and Rokeby Park, by Cotman, *pencil drawings* 2

32 Birds of a Feather and All But Hatched, by John Leech, *pencil drawings, framed* 2

33 A Party of Pierrots after Watteau, *in water colours, framed* 1

From the Collection of the late G. W. Tomlinson, Esq., F.S.A., *of Huddersfield.*

34 St. Jerome in his Study, after Vittore Carpaccio, The Frescoes of Giotto, etc.; Arundel Society Publications *parcel*

35 English and Continental Views, *aquatints, etchings and lithographs,* all after S. Prout 101

36 Views; Easy Lessons by S. Prout; Portrait by Van Sichem, after H. Goltzius; Woodcut; Drawing of flowers, etc. *parcel*

37 Lord Wentworth, by Bartolozzi, after Holbein, *coloured*; *lithographs,* after Gainsborough, and other portraits and fancy subjects 23

38 Marquis of Rockingham, by E. Fisher; Mrs. Siddons, by H. Dawe, and Archbishop Robinson, by Houston, all after Reynolds, and Viscount Fitzwilliam, by C. Turner, after H. Howard 4

39 Oliver Goldsmith, by J. Marchi, after Sir J. Reynolds 1

40 REMBRANDT, by C. Turner, after Rembrandt, *open letter, proof* 1

41 Rembrandt's wife, by R. Earlom, after Rembrandt 1

42 Scarborough, Whitby, Dover, Ramsgate, Sheerness and Portsmouth, by T. Lupton; Richmond, Yorkshire, by W. R. Smith; Brightling Observatory, by Cooke; Pevensey and other views, all after J. M. W. Turner, *loose in a scrapbook* 20

43 Whitby, Rochester and Ramsgate, Deal; Newcastle-on-Tyne and Stangate Creek, by T. Lupton, and other views, all after J. M. W. Turner, *mounted in a scrapbook* 149

44 Old man with divided fur cap, by Rembrandt (*Hind* 170) 1

DRAWINGS.

45 Huntsman and Hounds, by Alken, *pencil and water colour drawing* 1

46 A Riding Party, by Rowlandson, *in water colours* 1

The Property of Miss Roscoe,

of Woodcote Lodge, West Horsley, Surrey.

47 Viscountess Bulkeley, by Bartolozzi, and Duchess of Cumberland, by J. K. Sherwin, both after R. Cosway 2

48 Hon. Mrs. Bouverie, by J. Condé, after R. Cosway 1

49 Mrs. Jackson, by J. Condé, after R. Cosway 1

50 Portrait of a Lady, *stipple engraving, proof before letters* 1

51 Mrs. Parkyns, by C. Wilkin, after J. Hoppner, *proof before the title* 1

52 The Marlborough Family, by C. Turner, after Sir J. Reynolds, *the small plate* 1

The Property of a Nobleman.

53 Thomas Smith, Bishop of Carlisle, by J. Smith, after Stephenson; Peter Gunning, Bishop of Ely, by I. Beckett; Nicholas Sanderson, by G. White, after Van der Banck; and Thomas Sherlock, Bishop of London, by McArdell 4

54 Colonel Francis Charteris, by G. White 1

55 Sophia, Electress of Hanover, by J. Smith; and George, Prince of Hesse, by J. Smith, after Murray 2

56 Prince Charles Edward Stuart, in female dress, by J. Williams, *scarce* 1

57 Josias, Prince of Saxe Coburg, by J. Pichler, after Nauman 1

58 Colley Cibber, by E. Fisher, after J. B. Vanloo 1

59 Jean Baptiste Lully, by J. L. Roullet, after P. Mignard 1

60 Marie de Medicis, by T. de Leu; Claude de Rebe, by C. Mellan; Charles Emmanuel of Savoy; Gaston, Duc d'Orleans; and Francois Tronillu 5

61 William, Earl of Bath, by D. Martin, after Ramsey, *proof before letters*; Gervase Babbington, by R. Elstracke; William, Earl of Craven; and three other portraits 6

Other Properties.

62 The Dream, Plates from the set of The Passion and St. Simon, by A. Durer; The Knight and Death after A. Durer; Christ disputing with the Doctors by Rembrandt, and other engravings, by Callct; Goltzius; W. Hollar; W. Faithorne, etc., *mounted in a scrapbook* 110

63 Les Moustaches, L'Enfance and other caricatures by Boilly, some coloured, Coloured aquatints of Brighton; Alnwick Castle, three views and Huln Abbey, by Jukes, *aquatints in colours*; Portraits, views and water-colour drawings, *mounted in an album* 1

64 Melancholia by J. Wierix, after Durer; The Knight and Death and the Rape of Amymone, after Durer, by Wierix; Soldiers on the March, Accompanied by Time and Death, by T. de Bry; Abraham and Isaac, Jean Lutma; The Raising of Lazarus and other subjects, by Rembrandt; Views of Paris, etc., by Callot; Landscapes by Both and other early etchings, *mounted in an album* 121

65 Bacchanalians and Another, by R. Earlom, after Rubens and Giordana, *proofs* 2

66 Exeter Cathedral, by Jukes after Davey; Brighton Chain Pier, by Bruce, *aquatints in colours*, and views of Lisbon and Madrid 4

67 Le Coche d'Eau and Les Bateaux Russes, by Le Prince, and Dancing Nymphs, by De Queiroz, after Vieira 3

68 After Running, by C. Turner and Calipso, by Kunz, after Becker, *aquatints* 2

69 Duke of Marlborough and Family, by F. Bartolozzi, after Shelley; and Francis Duke of Bedford, after Hoppner, *proofs before letters and another* 3

70 Flannel Coats of Mail; Nelson's Victory at the Mouth of the Nile; Caricatures on Napoleon; Costumes, Portraits, etc., by I. Cruikshank and others, *mounted in a scrapbook* 74

71 Views of Aberystwith, Tenby, Neath, Swansea, Chepstow and other places in Wales, by Pyall, Hunt, Clark and Sutherland, after S. Prout, D. Cox, Westall and others, *aquatints in colours*, *bound in a volume* 23

72 Napoleon, by B. Smith, *printed in colours*; Duchess of Devonshire, by F. Bartolozzi, after Nixon, *in red*; The Young Shepherd, by W. Dickinson, *in red*; Concert Tickets, by Bartolozzi; Tradesmen's Cards; Fancy Subjects, portraits, etc., *mounted in a scrapbook*

SIR J. REYNOLDS (*after*).

73 Elizabeth, Countess of Derby, by W. Dickinson, (Chaloner Smith 16) 16

74 Sir John Leicester, by S. W. Reynolds

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75 Shakespeare's Seven Ages, by H. Alkin 7

76 A Search after the Comfortable, the set of six in original wrapper, and nine other caricatures, by W. Heath 15

77 Johnson, the first rider of the Pedestrian Hobbyhorse, *aquatint in colours*, and five caricatures on the hobbyhorse 6

78 Rowlandson's Cries of London, Nos. 2, 3, 4, 5, 6 and 8; and other caricatures, by Cruikshank, Heath, Woodward, Rowlandson and others, *mounted in a scrapbook* 174

79 Portrait of a Carrier; and Portrait of a Pouter, by and after D. Wolstenholme, *aquatints in colours, pair* 2

80 Portrait of an Almond; and Portrait of a Bald Head, by and after D. Wolstenholme, *aquatints in colours* 2

81 Catharine II., Empress of Russia, by F. Bartolozzi, after Benedetti 1

82 Henrietta, Countess of Rochester, by T. Watson, after Lely, *second state* 1

83 George Keppel, Earl of Albemarle, by C. Spooner, after Sir J. Reynolds 1

84 Sir Jeffrey Amherst, by J. Watson, cut; and Marquis of Granby, by R. Purcell, both after Reynolds; and Simon, Earl Harcourt, by McArdell, after Wilson 3

85 Lady Almeria Carpenter, by J. Watson, after Reynolds 1

86 Samuel Johnson, by W. Doughty, after Reynolds 1

87 Duke of Portland, by J. Murphy, after Reynolds 1

After J. M. W. TURNER.

88 RIVERS OF ENGLAND (Rawlinson 752–767), the set of 16 with the 4 additional plates after Girtin, of York Minster, Kirkstall Abbey, Ripon Minster and Bolton Abbey, and the one additional plate after Collins of Eton. Number 752 and Eton *in the first state, the remainder being in proof state* 21

DRAWINGS.

89 Drawings. Eight Sepia Drawings, after Cipriani, Picart, etc.

89*a* The Death of the Fox, *water-colour drawing*

ENGRAVINGS (Framed).

ALKEN

90 A Country Ale House Door, by and after W. Pickett, *in colours* 1

91 The Annunciation, by A. Durer (B. 83), *woodcut, first state, fine* 1

92 Strolling players in a barn, by W. Hogarth; Engravings after Rembrandt and Rubens and a large modern etching, by E. Evans, *signed proof* 5

93 Rubens' Wife (Helena Forman), by W. Pether, after Rubens, *proof before the title* 1

94 Hebe, by J. Eginton, after W. Hamilton 1

95 Alexis and Daphne, by and after W. Platt, *coloured* 1

96 Cupid binding Aglaia and Cupid Disarmed; by T. Burke, after Angelica Kauffman, *the pair*

97 Cupid and Ganymede, by T. Burke, after A. Kauffman, *in brown* 1

Unframed.

97*a* Dog and Cat, and Fighting Dogs, *open-letter proof*, by J. R. Smith, after G. Morland 2

The Property of a Gentleman.

98 Sir Robert Peel, by S. Cousins, after Lawrence, *proof*

99 Duke of Monmouth, by W Baillie, after Wyck and Netscher 1

100 Alexander Davison, by W. Barnard, after Abbott 1

101 Rembrandt, by W Pether, after Rembrandt 1

102 Meleager and Atalanta, by R. Earlom, after Rubens 1

103 Wreck of the Ramillies, by F. Jukes, after Dodd, two of set of four and view of Linga, by Clark, after Temple, *aquatints in colours* 3

104 The Foundling Hospital, by Bartolozzi, after Stothard, *proof* 1

105 The Deserter, by W. Dickinson, after Bunbury 1

106 Marian, by P. A. Tomkins, after Bunbury, *proof* 1

107 The Schoolmistress, by J. Coles, after F. Wheatley, *open letter proof* 1

108 The English Wake, by J. Chapman, after W. Hamilton, *proof* 1

109 Charles I., by P. Gunst, after Vandyke, and the same by W. Sharp, after Vandyke, *open letter, proof* 2

110 Lord Collingwood, by F. Bacon, after Lonsdell, *proof*; and Lord Nelson, by R. Graves, after Abbot', *proof, framed* 2

FRAMED.

111 Windsor Castle, and Hayfield, by H. Pyall, after D. Cox; Chepstow Castle; The Battery and The Pavilion, Brighton, *aquatints in colours* 5

The Property of a Lady of Title.

ETCHING (FRAMED).

112 A. Durer, The Prodigal Son (No. 28)

The Property of a Gentleman.

A. VAN DYCK.

(*The numbers and states referred to are those of Dutuit.*)

113 Albert, Comte d'Arémberg (D. 25), *fifth state*

114 Artus Wolfart (D. 33), *seventh state*

115 Adam de Coster (D. 38), *fifth state*

116 Dom Carolus de Columna (D. 51), *fourth state*

117 Gaspar de Crayer (D. 52), *sixth state*

118 Don Emanuel Frockas Perera et Pimentel (D. 53), *fifth state*

119 Gustavus Adolphus, King of Sweden (D. 57), *fifth state*

120 Constantine Huygens (D. 59), *third state*

121 Marie de Medicis (D. 60), *fifth state*

122 Palmades, Palamedessen (D. 64), *fifth state*

123 Henricus Steenwyck (D. 73), *fifth state, damaged at corners*

124 Inigo Jones (D. 79), *fifth state*

125 Hubert Vanden Eynden (D. 87), *fourth state*

126 Maria Ruthven (D. 103), *fourth state*

127 Princeps Wolfgangus Wilhelmus, Comes Palatinus (D. 120), *fourth state*

128 Honorius Urfeius (D. 124), *second state*

129 Ferdinandus III., Imperator (D. 125), *first state*

130 Sir Balthazar Gerbier (D. 164), *fourth state*

131 Alexander de la Faille, senateur d'Anvers (D. 109), *third state, with watermark of the arms of Amsterdam, inscription cut off*

132 Jacobus Le Roy, Eques dominus de Herbaix (D. 114), *second state*

133 Antonius de Tassis, Canonicus Antverpianus (D. 116), *fourth state*

134 Christophorus Vander Lamen Antverpiensis (D. 117), *only state*

135 Michel Le Blon, Agent de la Royne et Couronne de Suede chez Sa Mate. de la Grande Bretagne (D. 194), *third state*

136 Ernest, Count Mansfield (D. 199), *second state, brilliant impression with margin*

137 Adrian Hannerman, *from the collection of Sir Anthony Westcomb*

138 Philip Herbert, Earl of Pembroke (D. 200), *second state*

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139 Queen Charlotte, Maria Theresa, Louis XV., and other portraits, by J. E. Nilson, Adam, and others 20

140 Louis XVI., by Le Beau; Louis XVII., Louis XVIII., and Charles X., by Schiavonetti; P. C. Larry, by Ingouf and others 9

141 Racine, by Gaillard, *proof*; Voltaire, by Tardieu, and other French portraits by Savart, Tardieu and others 11

142 Tardieu; Henry IV. and others, by De Marcenay; Voltaire, by Langlois, etc. 17

143 De la Mothe, Ariosto, Regnard and Chennevieu, by Ficquet; Fontenelle; Monet and three others, by St. Aubin 9

144 Nicolas E. Olier, by N. Poilly, after Le Fevre; P. Roville, by Trouvain, after Galliot; General Charles Lee, and other portraits 7

145 Lois XVI., after Cochin, and Henry IV., after Eisen, both by J. De Longueil 2

146 Petrarch, Boccacio and two others, by L. Bertelli; and other early Italian portraits of Dante, Ariosto, etc. 16

147 Boccacio, Charles Infanta of Spain ; and other Italian portraits, by Enea Vico, Leoni ; Gatti and others 12

148 The Marriage of William III. and Queen Mary, by R. de Hooghe 1

149 Beatrice de Custance (D. 139), *second state, unframed*

The Property of an Officer.

FRAMED.

150 A Shepherdess, *oval, stipple engraving, printed in colours* 1

151 The Licensed Victuallers Annual Dinner, by G. Hunt, after Lambert, *in colours* 1

152 Pheasant Shooting ; Shooters going out, Stag Hunting, Fox Hunting and Hare Hunting, by Godby and Merke, after S. Howitt, *in colours*

The Property of the Rev. Dr. Bright,

of Hollow Hill, Ditchingham, Norfolk.

153 A Volume, size 29 *in.* with about 50 leaves of Whatman paper 1825, *half-bound*

154 Volume, size 24 *in.* by 16 *in.*, with about 100 leaves, *half-bound, lettered, etchings*

155 A similar Volume, *binding broken, lettered,* scrap-book ; *and a cover lettered,* Albert Durer, *with only a few leaves remaining,* 2 *vols.*

156 A similar Volume, smaller size, *lettered* scrap-book

157 A Volume, size 22 *in.* by 17 *in.* ; *about* 100 *leaves of toned paper* ; *and a portfolio with a few sheets of paper,* etc.

SECOND DAY'S SALE.

The Property of F. Hobday, Esq.

WATER-COLOUR DRAWINGS.

FRAMED.

158 Illuminated Testimonial being "The Answer delivered by His Majesty King William the Fourth to the address of Condolence and Congratulation presented to him by the Dean and Canons of St. George's Chapel, in the Castle of Windsor, on the 16th day of July, 1830," 18 *in. by* 10½ *in.* Surmounted by a miniature portrait of His Majesty by W. A. Hobday, R.A.

W. A. HOBDAY, R.A.

159 Miniature Portrait of Lady with dark hair and wearing red cloak, *oval*, 4 *in. by* 3 *in. diam.*

160 Miniature Portrait of Girl, with curling hair to shoulders, wearing yellow bodice and pink cloak, *square* 4 *in. by* 3 *in.*

161 Miniature Portrait of a Divine, with grey hair, wearing clerical bands and black gown, *square* 3¾ *in. by* 3¼ *in.*

Other Properties.

G. J. PINWELL.

162 Buildings at Cambridge, with woman and girl in foreground, 13 *in. by* 9 *in.*

EARLY ENGLISH.

163 Girl at an altar, making an offering to the Gods, *oval* 6 *in. by* 4 *in.*

164 Portrait of Lady in large hat and red dress, *printed in colours*, *oval* 6½ *in. by* 5 *in.*

CAILLORMENT, J.

165 Figures at a repast, *pastel, signed, circular* 14 *in. diam.*

J. H. HERRING, 1851.

166 Head of Scotch Cart Horse, 9 *in. by* 12 *in.*

167 Duck and Ducklings, 9½ *in. by* 13½ *in.*

ALBERT MOORE.

168 Mother and Child, *sketch* 6 *in. by* 5 *in.*

CONSTABLE.

169 Village Landscape, with two figures in foreground, trees and Church in background, 9¼ *in. by* 12 *in.*

GEORGE SHALDERS, 1866.

170 Six Sheep in a Landscape, 11½ *in. by* 17½ *in., a pair* 2

J. M. W. TURNER, R.A.

171 Three small Drawings in one frame : Welsh Figures, Castle, and Bathing Machines

J. M. W. TURNER, R.A.

172 An Old Mill and Cottages, 5½ *in. by* 7½ *in.*

J. H. DELL.

173 Oval River Scenes with Mountains in background, *a pair*, 7 *in. by* 5½ *in. diam.*

174 A Volume entitled : Desseins originaux de Peintres italiens du seizieme au dix-huitieme Siecle," containing 33 Figure Subjects, in red crayon, sepia, India ink, and pencil, *various sizes, laid down*

The Property of Major Lyon,

of 36 *Aberdeen Road, Highbury, N.*

WATER-COLOUR DRAWINGS.

FRAMED.

ITALIAN SCHOOL.

175 View on the Tiber, 19 *in. by* 28 *in.*

176 Companion Drawing, Ruins at Rome, 19 *in. by* 28 *in.*

H. CORRADI.

177 Views in Switzerland, *a pair*, 19 *in by* 28 *in.* 2

JOHN RUSSELL, R.A.

178 Portrait of Lord Loughborough Alexander, *pastel*, 21 *in. by* 15 *in.*

179 Companion Drawing, Portrait of Lord Kenyon Lloyd, *pastel*, 20 *in. by* 14 *in.*

UNKNOWN.

180 Thirteen Military Figures and Colours, *in one frame*

C.H.N. 1880.

181 The Red House at Battersea, 10 *in. by* 17 *in.*

EDWIN LANDSEER, R.A.

182 Portrait of Sheep Dog, 15 *in. by* 12 *in.*

OIL PAINTINGS. Framed.

FRENCH SCHOOL.

183 Portrait of Madame Sevigné as Diana, 32 *in. by* 28 *in.*

JAMES WARD.

184 The Fight between Tom Sayers and J. C. Heenan, with numerous portraits of Sporting Celebrities, 22 *in. by* 36 *in.*, with Framed Key to same;
also
Framed Engraving to ditto., *Exhibited at the International Shooting and Field Sports Exhibition at Vienna* 1910, by special request of the Board of Trade. 3

COOPER HENDERSON.

185 Exeter and London Mail Coach, 25 *in. by* 30 *in.*

J. F. HERRING.

186 Portrait of Winner of Derby . . . with Jockey up and other Horses and Jockeys, 22 *in. by* 26 *in.*

E. COOPER, 1806.

187. The Duke of Wellington's Charger and Groom, 26 *in. by* 31 *in.*

W. VAN DE VELDE.

188 Sea Piece, with several old Men of War in full sail, 24 *in. by* 36 *in.*

W. VAN DE VELDE.

189 Man-of-War and other Vessels in a storm, 25 *in. by* 30 *in.*

F. SARTORIUS.

190 Portraits of "Dog Bob" (Huntsman), and "Boot and Shoe Jack" (Runner), two well-known characters associated with the Beverley Hounds. "Dog Bob" is wearing a coat given to him by George III. *Engraved*, 24 *in. by* 28 *in.*

MILLY CHILDERS.

191 Portrait of Emanuel Cartigny, Aged 100 years. Born at Hyeres, September 1, 1791. The last survivor of Trafalgar, 24 *in. by* 22 *in.*

W. KIDD, R.S.A.

192 The Vicarage, *interior*, 25 *in. by* 21 *in.*

RATHBONE.

193 Landscape and Figures, 20 *in. by* 24 *in.*

GEORGE STUBBS.

194 Race Horse Eclipse, with Trainer, 25 *in. by* 30 *in.*

JOHN OPIE, R.A.

195 Portrait of Robert Burns as a young man, 30 *in. by* 25 *in.* From Lady Morgan's (Goodwood) Collection.

MORLAND.

196 The Gipsies, 17 *in. by* 22 *in.*

197 Sheep and Shepherd, Companion Picture, 17 *in. by* 22 *in.*

J. F. HERRING.

198 Charles XII. and Euclid running the dead heat for the St. Leger, 1839, 18 *in. by* 24 *in.*

VELVET BRUEGHEL.

199 River Scene, with Horseman and Figures and Buildings, 12 *in. by* 15 *in.*

UNKNOWN.

200. Coat of Arms of the Marquis of Londonderry, 10 *in. by* 19 *in.*

FRENCH SCHOOL.

201 Golden Pheasants, a pair, 14 *in. by* 12 *in.*

JAS. SEYMOUR.

202 Race Horse and Jockey, 17 *in. by* 19 *in.*

J. F. HERRING.

203 Portrait of Horse in Stable, 14 *in.* *by* 18 *in.*

H. ALKEN.

204 Fox Hunting, a pair, 12 *in.* *by* 16 *in.*

HOGARTH.

205 The Cock Pit, 17 *in.* *by* 18 *in.*

JOHN WOOTTEN.

206 A "View Halloa," 10 *in.* *by* 14 *in.*

JOHN LIGNEL.

207 Bull baiting, 12 *in* *by* 15 *in.*

COOPER HENDERSON.

208 Dover and London Royal Mail, 15 *in.* *by* 21 *in,*

W. SHAYER, 1850.

209 Coaching and Hunting Scene, 11 *in.* *by* 20 *in.*

G. ARMFIELD.

210 Dogs Ratting, 9½ *in.* *by* 11½ *in.*

and

JAMES WARD.

210*a* A Sheep's Head, 6 *in.* *by* 8 *in.* 2

J. N. SARTORIUS.

211 Racers: "Champion" and Trainer, "Tarrare" and Jockey, 7 *in.* *by* 10 *in., a pair*

H. ALKEN.

212 Coach at full speed, 9 *in.* *by* 12 *in.*

J. N. SARTORIUS.

213 Pointers, 15 *in.* *by* 18 *in.*

COOPER HENDERSON.

214 Brighton and London Coach, 17 *in.* *by* 22 *in.*

D. COX, 1849.

215 Circular Landscape and Figures, 15 *in.* *diam.*

MELVILLE.

216 Portrait of the late Prince Consort, Presented to the late Mr. Geo. Illingworth by King Edward VII. when Prince of of Wales, 50 *in.* *by* 40 *in.*

GEORGE STUBBS.

217 Hunting Landscape, with Portrait of a Horse and Hounds, 22 *in.* *by* 28 *in.*

JAMES WARD.

218 Tom Paddock the Prize Fighter, *full length*, in a Landscape, 24 *in.* *by* 20 *in.*

CORDREY.

219 The Portsmouth and London Royal Mail, 18 *in.* *by* 23 *in.*

JAMES WARD.

220 Interior of an Inn, with Sporting Figures, 18 *in.* *by* 22 *in.*

SOLOMON J. SOLOMON.

221 "October Sun," 15. *in by* 18 *in.*

J. OPIE, R.A.

222 Beau Brummel, 30 *in.* *by* 25 *in.*

EARLY ENGLISH.

223 Miss Millwood, 7½ *in.* *by* 6½ *in.*

KNELLER.

224 Portrait of Lady in blue dress holding a Necklet of Pearls, 44 *in.* *by* 36 *in.*, *unframed*

JOHN CONSTABLE, R.A.

225 Flatford Mill on the Stour, 3 *ft.* 7 *in.* *by* 5 *ft.* 6 *in.*

Other Properties.

OIL PAINTINGS. FRAMED.

S. I. DONES.

226 Noted Trotter "Don Juan," the property of George Wainwright, Esq., December 6, 1823, 14 *in.* *by* 18 *in.*

UNKNOWN.

227 The Lord Nelson Coach for Exeter, Newton, and Totnes, 18 *in.* *by* 26 *in.*

BROOKING.

228 Off Dover, 20 *in.* *by* 24 *in.*

229 A Mail Coach coming down hill, Cooper Henderson 1

230 Hunters, by W Cooper, 1809, *a pair* 2

231 Coast Scenes, *signed "L.Y.," a pair* 2

HENRY MOORE, R.A.

232 Sunset, 8 *in.* *by* 18 *in.*

NORWICH SCHOOL.

233 Landscape with Cattle and Figures, 15 *in.* *by* 19 *in.*

234 Landscape with Man, on a road, in foreground, 12 *in.* *by* 17 *in.*

T. S. COOPER (AFTER).

235 Cattle in a Landscape, 30 *in.* *by* 44 *in.*

A. F. DESPORTES.

236 A Fight in a Kitchen between Dog and Cats, 38 *in.* *by* 50 *in.*

T. BARKER (BATH).

237 Landscape with men fishing, 36 *in.* *by* 28 *in.*

DUTCH SCHOOL.

238 Interior of an Inn with figures fighting, 22 *in.* *by* 32 *in.*

J. F. HERRING.

239 A Farm-yard Scene, with Cattle, Horses and Poultry, 12 *in.* *by* 18 *in.*

FANTIN LATOUR.

240 The Embroideress, 16 *in.* *by* 14 *in.*

WOUVERMANS.

241 Horses and Cavaliers by an Inn, 6 *in.* *by* 8 *in.*

and

Horses and Figures by an Archway, 6 *in.* *by* 8 *in.*

A pair—Carved wood frames. Purchased at Brandenburg House, Fulham Fields, the residence of Queen Caroline. 2

PATRICK NASMYTH.

242 Landscape with two figures on a road, *panel*, 12 *in.* *by* 16 *in.*

BERNADINO PINTURICCHIO, 1454–1513.

243 The Flight into Egypt.—The Virgin has yellow-coloured hair and is wearing a scarlet dress under a sage green cloak. She is kneeling on the ground, her right hand to her breast, her left holding a book. She is looking down at the Child, who is nude, lying on the ground surrounded by three angel-heads —St. Joseph is reclining on the ground, his hands on a staff, and is apparently asleep. In the background is an extensive rocky landscape. *Dome-shape panel*, 36 *in. by* 22½ *in.*

SCHOOL OF VANDYCK.

244 Portrait of King Charles I., 25 *in. by* 20 *in.*

245 Portrait by, or attributed to, Sir T. Lawrence, P.R.A., 30 *in. by* 25 *in.*

LELY.

246 Full-length Portrait of Lady in white dress, standing, in a landscape, 36 *in. by* 28 *in.*

G. SCHALKEN.

247 Portrait of Gentleman, smoking a long clay pipe, and holding a letter, 12 *in. by* 10 *in. panel.*

ERSKINE NICOL.

248 An Irish Sportsman wild Duck shooting, 10 *in. by* 13 *in., exhibited at Edinburgh*, 1852

REV. W. PETERS.

249 Full-length Portrait of a Lady in white dress, standing by a column, 44 *in. by* 34 *in.*

LUKE CLENNELL.

250 Figures round a Table, smoking long clap pipes, *small oval*, 2¾ *in. by* 4½ *in., in square frame*

The Property of a Nobleman.

E. WILLIAMS, Senr.

251 Hailing the Ferry (moonrise), 21 *in. by* 36 *in.*

RUYSDAEL.

252 Landscape with Castle on a Hill, *panel*, 12 *in. by* 16 *in.*

Other Properties.

W. VAN DE VELDE.

253 Sea Piece, with numerous Vessels, and small Boats with figures, 37 *in. by* 60 *in.*

JOHN WESTELL.

254 View on the Vere near St. Albans, *unframed*, 38 *in. by* 47 *in.*

EARLY ENGLISH.

255 Landscapes with figures and cattle, *a pair, on copper*, 2½ *in. by* 3½ *in.* 2

256 Landscapes and cattle, *a pair, on copper*, 2¾ *in. by* 3¾ *in.* 2

EARLY ITALIAN SCHOOL.

257 The Marriage of St. Catherine
and
The Adoration of the Shepherds, *in octagon-shaped frames, panel*, 7 *in. by* 6 *in., a pair* 2

257*a* The Nativity, 30 *in. by* 25 *in. an old panel with added top, bottom, and side figure decorations.* 1

258 A Portrait of an Gentleman seated in a library, after picture in the Dublin Gallery, copied by Walter Osborne 1

The Property of the late Wilson Crewdson, Esq.,

of St. Leonards-on-Sea.

ALFRED EAST, R.A.

259 Landscape and Waterfall, 14 *in. by* 10 *in.*
"To my friend Paul Beran."

T. CRESWICK, R.A.

260 View of Marine Parade, Paignton, Devon, engraved by E. Finden in Ports and Harbours of Great Britain, *panel*, 13 *in. by* 10 *in.*

W. KIDD.

261 The Fish Shop, 14 *in. by* 17 *in.*

EARLY ENGLISH.

262 Portrait of Lady in brown dress and lace collar, 24 *in. by* 20 *in.*

COPLEY FIELDING, 1848.

263 Kilchurn Castle, Loch Awe, 18 *in. by* 24 *in.*

The Property of a Gentleman.

J. SEYMOUR, 1781.

264 Racer: "Flying Child," held by Jockey, in a Landscape, *signed*, 40 *in. by* 50 *in.*

J. N. SARTORIUS.

265 Tom Smith, Huntsman to the Brocklesby Fox Hounds from 1761–1816, *signed*, 25 *in. by* 30 *in.*

266 Racer: "Eclipse," with Jockey up, *signed*, 24 *in. by* 29 *in.*

UNKNOWN.

267 Exeter and London Royal Mail,
and
Royal Mail Oxford and London, *a pair*, 18 *in. by* 24 *in.* 2

CARLE VERNET.

268 Horse Racing in France during the first Empire, 12 *in. by* 24 *in.*

D. WOLSTENHOLME.

269 A set of 4 Fox Hunting Subjects; The Meet, Full Cry, Checked, and The Death, *panel*, 15 *in. by* 27 *in.* 4

ABRAHAM COOPER, 1836.

270 "Surveyor," a Celebrated Hound of the Old Surrey Fox Hounds, property of Sir E. Antrobus, Bt., *panel*, 12 *in. by* 15 *in.*

B. MARSHALL.

271 Thomas Hinton, Esq., M.F.H., with a Hound, in a Landscape, *panel*, 15 *in. by* 13 *in.*

ALKEN.

272 A set of 4 Steeple Chase Subjects, *panel*, 9 *in. by* 15 *in.* 4

The Property of A. E. Clarke, Esq.

of Inisfail, Cambridge.

T. SIDNEY COOPER, 1854.

273 Cattle and Sheep in a Landscape, 12 *in. by* 19 *in.*

MAUVE.

274 Cow in a Meadow, 14 *in. by* 21 *in.*

IRISH SCHOOL.

275 A Horse Fair, 12 *in. by* 20 *in.*

FRED. WATERS WATTS, 1833.

276 Welsh Bickner Church, on the Wye, 16 *in.* *by* 24 *in.*

LELY SCHOOL.

277 Portrait of a Lady in brown dress, 30 *in.* *by* 25 *in.*

FRENCH SCHOOL.

278 Portrait of Lady in large red hat and red dress, *oval*, 30 *in.* *by* 25 *in.*

EARLY ENGLISH.

279 Portrait of Gentleman in Wig, wearing blue vest and brown gold embroidered coat, 30 *in.* *by* 25 *in.*

J. HOUGHTON HAGÜE, 1876.

280 A Lone Fireside, 30 *in.* *by* 20 *in.*

SIR P. LELY.

281 Portrait of a Gentleman with long curling hair to shoulder, lace Kerchief and brown Cloak, *oval*, 29 *in.* *by* 24 *in.*

STUART LLOYD.

282 Hemingford Grey, River Scene with Church and other buildings, 40 *in.* *by* 60 *in.* *Exhibited in the Royal Academy*, 1892.

The Property of a Gentleman.

OIL PAINTINGS. Framed.

EARLY ENGLISH.

283 Landscape with two figures in foreground ; a Lake with boat and figures in middle distance ; trees and mansions in background, 36 *in.* *by* 52 *in.*

WISSING.

284 Portrait of Lady, curling hair to shoulder, standing, holding a rose in right hand, ¾ face to left (facing), 49 *in.* *by* 37 *in.*

NICHOLAS BERGHEM.

285 Portrait of the Artist in broad-brimmed high-crowned hat, flat linen collar, and dark blue coat, standing, holding his gloves in left hand, ¾ face to right (facing), 37 *in.* *by* 29 *in.*

VAN DER MEULEN.

286 Landscape with figures and Horsemen approaching a river, in foreground ; buildings and hills in background, 28 *in. by* 36 *in.*

DUTCH SCHOOL.

287 Portrait of Gentleman, with pointed beard, wearing lace collar and dark-red brocaded coat, 29 *in. by* 24 *in.*

GEORGE BARRETT.

288 Landscape with Castle on hill, 24 *in. by* 33 *in.*

ZUCCARELLI.

289 Landscape and River with cattle and sheep, 30 *in. by* 25 *in.*

PIZARO.

290 Sombre Landscape with two figures and Dog on a road, 20 *in. by* 30 *in.*

GEORGE BARRETT.

291 River Scene with men fishing, *a pair*, 17 *in. by* 23 *in.* 2

KNELLER.

292 Portrait of Lady with short curling hair, *oval*, 19 *in. by* 16 *in. diam.*

HORREMANS.

293 Set of four, Kitchen Interiors with figures, 18 *in. by* 22 *in.*

DUTCH SCHOOL.

294 Figures near a building, skating, *panel*, 11 *in. by* 14 *in.*

J. COX.

295 Figures and Dogs by some ruins, *panel*, 12 *in. by* 14 *in.*

D. MYTENS.

296 Portrait of Elizabeth, Queen of Bohemia, *panel*, $9\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.*

297 Portrait of Katherin, Duchess of Buckingham, *panel*, $9\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.*

BERGHEM.

298 Landscape with Shepherdess, Cattle and Sheep, 12 *in. by* 15 *in.*

END OF SALE.

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

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